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The Taming of the Shrew - Wikipedia

The Taming of the Shrew. The Taming of the Shrew is a comedy by William Shakespeare, believed to have been written between 1590 and 1592. The play begins with a framing device, often referred to as the induction, in which a mischievous nobleman tricks a drunken tinker named Christopher Sly into believing he is actually a nobleman himself.

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SparkNotes: The Taming of the Shrew

The Taming of the Shrew is a comic play written by William Shakespeare around 1590 and first published in 1898.

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-- William Shakespeare, Taming of the Shrew, Act V, 2

The second play in my First Folio journey is 'The Taming of the Shrew'. The obvious discussion surrounding this play has to be Shakespeare's views, as expressed in this play, of women.

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between the shrewish Katharina and the canny Petruchio

SparkNotes: The Taming of the Shrew: Study Questions

Disguise plays a crucial role in The Taming of the Shrew, throughout both the Induction and the main story. While most of the disguises are removed in the end, those who use them to achieve a specified goal generally succeed particularly Lucentio and Tranio. What can we infer about Shakespeare's