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Overall, *The New Woman in Fiction and Fact* makes an important contribution to unpacking the multiple origins and identities of the New Woman. Whether it is possible to determine the larger historical and cultural implications of the meaning behind this multifaceted icon is left for the book's new audience of fin-de-si cle readers to decide.

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The New Woman in Fiction and Fact marks a radically new departure in 19th-century scholarship. Bringing together the latest research by leading international critics and cultural historians and new, controversial young scholars, it explores the polyvocal nature of the late-Victorian debates around gender, motherhood, class, race and imperialism which converged in the name of the New Woman.

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A cultural icon of the fin de si cle, the New Woman was not one figure, but several. In the guise of a bicycling, cigarette-smoking Amazon, the New Woman romped through the pages of Punch and popular fiction; as a neurasthenic victim of social oppression, she suffered in the pages of New Woman novels such as Sarah Grand's hugely successful *The Heavenly Twins*. *The New Woman in Fiction and Fact* marks a radically new departure in nineteenth-century scholarship to explore the polyvocal nature

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Feminisms, edited by Angelique Richardson and Chris Willis; pp. xvi + 258. Basingstoke and New York: Palgrave, 2001, 45.00, 14.99 paper, \$59.95, \$19.95 paper. Burgeoning interest in the New Woman has extended the path of feminist scholarship into fascinating and fruitful new terrain. As critics have recuperated ignored writers and texts

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